

Junior Art Institute - Summer Intensive 2021

Dates: July 5-16th, 2021

Time: 9am-12pm

Ages: 11-14

Medium: 2-D Mixed Media

Description

Explore *Portraiture* in art history - who is represented? Why is portraiture important in art? Students will look at works by [Njideka Akunyili Crosby](#), [Mario Berrio](#) and [Kehinde Wiley](#). Discuss identity and themes of race, class and migration. How do these works differ from those found in Western art history?

Ask students to pick someone in their life that is important to them - encourage them to pick themselves! Identify facets to their personality, dress, hair, makeup, pose and any props. Each feature included should be significant or a symbol for their identity. Make conscious decisions about their background - what does it say about the subject?

Create mixed media portraits, exploring techniques in paper collage, watercolor painting, drawing, pattern-making and tempera paint.

Key Terms

Portraiture, Representation, Subject, Identity, Symbolism,

DAY	ACTIVITY	MATERIALS
Monday	<p>Look at portraitures by Njideka Akunyili Crosby, Mario Berrio and Kehinde Wiley. Discuss identity and environments. Introduce 'mixed media.'</p> <ul style="list-style-type: none"> • Think of person you'd like to create a portrait for - Encourage them to do a self portrait, but allow them to pick an icon, pop star, friend etc. • Write about them first. What are they like? What are some colors, symbols, clothing, landscapes that reflect who they are? • Look at how Mario Berrio does her faces. Demo on drawing faces • Students will practice drawing elements of the face, looking at different expressions. Decide on an expression that makes sense for their subject. 	Newsprint, pencils, erasers
Tuesday	<p>Watercolor faces</p> <ul style="list-style-type: none"> • Look at how Mario Berrio does her faces again. 	Watercolor palette, brushes, watercolor paper, cups, pencils, erasers

	<ul style="list-style-type: none"> ● Draw a couple of 'generic' faces and play with various watercolor washes: subtle to dramatic, cool vs warm, wet vs dry. ● Draw final face drawing of their subject and use watercolor wash they like best on this. This will eventually be cut out. Only include face, ears and neck. No hair! 	
Wednesday	<p>Background explorations:</p> <ul style="list-style-type: none"> ● Look at Gustav Klimt and Kehinde Wiley's use of intricate, wallpaper-like backgrounds. Cut up 4 tiles and create 4 different wallpaper designs on it using markers. How will these look repeated, like a wallpaper or textile? ● Look at Berrio's collage background. Use watercolor to create 4 sheets of washes (blues, greens, browns, and +1 color of choice). Wait to dry, then cut up strips. ● Look at Crosby's newspaper/magazine backgrounds. How and where is this used? ● Pick or combine 3 different background styles in any way of their choice on their large, final sheet of paper. 	Markers, cardstock, watercolor palette, watercolor paper, brushes, cups, newspaper, magazines, construction paper
Thursday	<p>Continue background work. Once finished, cut out their watercolor face to add to the final sheet.</p> <ul style="list-style-type: none"> ● Use collage for hair - create shapes or strips, compose it perfectly before gluing down. ● Body: Demo how to draw torso. ● Look at Berrio and Crosby's method for torsos and clothing. Draw in torso/clothes, then fill with collage, markers and/or paint. 	Markers, cardstock, watercolor palette, watercolor paper, brushes, cups, newspaper, construction paper, tempera paint
Friday	<p>Final touches</p> <ul style="list-style-type: none"> ● Finish torso and clothes. ● Add any items or details, can collage in any extra details. ● Hang up for final show! ● Write paragraph describing subject, their significance to the artist, and techniques used in artwork. 	Markers, cardstock, watercolor palette, watercolor paper, brushes, cups, newspaper, construction paper, tempera paint